



ŁÓDŹ
MIASTO FILMU
UNESCO



QUEST WAS CREATED WITHIN THE TASK "ŁÓDŹ FILM QUEST" IMPLEMENTED THANKS TO FINANCING FROM THE BUDGET OF THE CITY OF ŁÓDŹ.



From Baltic to Tatras

 **Łódzki**
quest filmowy

Old cinemas in Łódź (part 1)

Beginning: **15 Piotrkowska street**

End: **18 Traugutta street**

Length: **about 1 km**

Time: **about 40 minutes**

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We invite you to take part in a journey.
The journey along the old cinemas
you will get to know the history
From Baltic to Tatras – the mystery.
To achieve the goal of the quest,
two parts you will have to face.
Below there is the first part,
the other is also worth taking into account.
Today the highlight is the centre of Łódź.
We will also present you with a few film spots.
The history of Lodz cinemas is long like a movie tape,
in the 19th century it begins
and today we will get to know what it means.
In June 1897, a cinematograph arrived at our place,
the audience was astounded by its moving face.
He had many supporters in the factory town
and so many cinemas could then be found
before the war there were 30 of them
it's not possible to talk about all of them then.
We start the route at 15 Piotrkowska street,
there the former Theatre Optique Parisien can we meet
The owner of this building in 1907,
Mani Hendlisz – Jan Jakub Kolski's great-grandfather
– the riddle is simple but we leave his glory
to continue our unforgettable story.
In the neighborhood, the address well-known to movie-lovers,
one of the first places where the cinematograph showed its powers.
Two Krzemińscy brothers brought it to the town,
there was more than one cinema at this time.
At number 17, one had its headquarters,
and the name Biograf it received-what else?
Now let us go to the backyard behind the gate,
where we will discover
movie mysteries – great
Near the square in front of you,
the cinema in a wooden shed was located,
where the films were watched on the sheets.
The room did not have the floor
there were wooden benches – that's all
This place often changed its name,
Theater of Illusion, Urania or Polonia
it was called as people claim.
Now we're moving on and we also might
while leaving the gate just look to the right.
To the nearest lights, to the south, we walk,
about the opposite side of the street we here talk
At number 30/32, where the commercial building is located,
there used to be a wooden theatre – some clever people made it.

The building by Teodor Junod was created
he was the father of Bodo – we can say it.
That's where the young Bodo, despite being eighteen years old,
as an actor made his debut – his talent was there sold.
In the same building, Chimera and Czara cinemas were located,
in the inter-war period it was situated.
The building is built here today,
it is called **6** _ _ _ _ the woman's name
Passing through the crossroads with Jaracza street
we go down Piotrkowska-that's what we need.
Until (to the south) we can reach the next crossroad
and here near Zielona street,
a new mystery surely we will meet.
We are looking for the Young Guards' cinema.
From Piotrkowska street, into Zielona we turn,
number 2 we carefully look for
Julian Tuwim's uncle the cinema started here
it was with him that our poet shaped his tastes for film.
The founder of the cinema – Julian Szrojt was called
and until 1908, numerous movies he showed.
Tuwim's uncle also created the movies himself
to the city's problems people opened their eyes themselves.
At this place, as the first in Łódź, "current production was shown",
for events and problems of the city the place was known
Like other places, it often changed its name,
Iluzjon, The Bio Express, Corso or Sfinks we remember its fame.
We will look for another cinema here,
so let's go back to Piotrkowska
We cross the main commercial street
and straight along Narutowicza on our feet.
We will look for the number 20/22,
let's go to the left side of the street,
this important number here we will meet
Today, in front of the former cinema, the glass building is located,
where classic sound worth remembering they often make it
The Bałtyk Cinema was once behind it,
which had a different name when it was founded.
Think of Reduta, Splendid and Europe,
the same place, but the names it had full of
this place was through its hard times,
when the flames of fire the former theater turned into ashes.
On the theatre premises the cinema was created
a great surprise for the inhabitants of Lodz they made it
Reduta was built in 1927,
as the first sound cinema it is known today.
Then, when Bałtyk was renovated,
the first panoramic screen in Łódź was created.
The cinema behind the glass building was located,
nowadays, at 20/22 Narutowicza a lot has changed.

In a glass building The Arthur **R** _ _ _ _ _ **P** _ _ _ _ **h** _ _ _ **4** _ _ **1**
is situated, a well-known pianist takes care of it.
The name and surname of the patron is worth remembering,
because in it another mystery is awakening.
Without waiting let's go to next places,
to get to know the history of Łódź cinematography – let's face it.
When we see the entrance to Philharmonic building
we cross the street using zebra crossing – indeed.
On the right side The Polish Television **_V_** building is located,
one of the tallest buildings in Łódź – less than forty meters
Heading south, we take the left side of Sienkiewicza – let's not hide it.
In Polish productions, as a film set we can often find it.
Then we get to the nearest light,
on the opposite side of the road a colorful picture is at sight.
A well-known artist makes there funny faces,
who knows what person this mural places?
The name should have been remembered before
to many Poles it is really well-known.
It's **_3h_** **R_2_7_** with a funny face expression all
around, probably about Philharmonic pure sounds
he dreams about.
Behind the parking lot there is a tall building,
there is the track of cinema history – I mean it
Here, the Łódź Culture Center has its fine headquarters,
about culture in the voidship it cares
In the House of Monument in 1961, the cinema was recreated,
300 workplaces for Łódź residents they could make it
When in 1972 Iluzjon it became
as the studio cinema is known its fame
This place also often changed its name,
from ŁDK to **_z_5_** and it stays the same.
We go along the building here
until we reach the main entrance.
Now it's time to work on the password,
all letters marked with ciphers is the key word.
We walk up to ŁDK using stairs
shouting the password out loud – now it's time and place,
we also have to find the secret code.
All dates in the text should not be remote
to get the seal look for the important year
of a cinematograph when to Lodz city it came.
We say thank you for participating in our quest.
At Polish cinemas you are simply the best!

Password:

ŁÓDŹ - $\frac{Y}{123} \frac{FF}{4256}$

Year of launching the first cinema in Łódź: _ _ _ _