



ŁÓDŹ
MIASTO FILMU
UNESCO



QUEST WAS CREATED WITHIN THE TASK "ŁÓDŹ FILM QUEST"
IMPLEMENTED THANKS TO FINANCING FROM THE BUDGET
OF THE CITY OF ŁÓDŹ.



From Baltic to Tatras



Old cinemas in Łódź (part 2)

Beginning: **72 Piotrkowska street**

End: **120 Piotrkowska street**

Length: **about 1 km**

Time: **about 40 minutes**

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Today the second part of a journey we will cover, the story of other cinemas you'll discover. From the famous place we will start, the golden stars on the ground to be found. At the corner of Piotrkowska and Traugutta street the Grand Hotel with its secrets you can meet here, in 1891 worth much more than a penny an electric machine showed pictures for many. Later Theatre Moderne was there situated with the audience of eight hundred people they could make it. We have to go from the hotel to the other side of the street, there a courtyard number 67 we can meet. Here at the end, a building with the inscription **1 _ _ _ _ 2 13** is located, which also is a witness to many film secrets. Until 2012, the Polonia cinema was in there 3 big cinema rooms – imagine – there were. Over the years, cinema had many different names, at the beginning of the 20th century as Casino it was known. No one at the films shown there ever from the largest cinema with many seats self-opening armchair our imagination feeds. To know the secret, how many seats it possessed, you will have to do a simple Maths test the starting point and Polonia – the places you know multiply digits from the addresses – this is your goal subtract 5 from this result and the number of Polonia seats is already found. Before the cinema was created here, the first roller-skating rink in Łódź was made real. It was all created on the ruins of the former hotel and theatre, where Aleksander Zelwerowicz acted – no matter the weather. We leave Polonia, it's time to go back and a quiet walk to Piotrkowska we take. After leaving the gate we should turn right and to the south, Tuwima street we try to find. Along the way, a character known throughout Poland, appears in front of us from its nice fairyland without any doubts Misiem Uszatkciem we will call it. And when we finally reach Tuwima street, with our friends on the zebra crossing we can meet. Then we quickly turn left to the east, and again Piotrkowska street is seen in the mist. We look for an important industrial building at Tuwima number 3, it is – indeed. This is where the Weavers' Assembly was located and a building for the wealthy they soon created. It was also a cinema with many different names, from Luna in 1911, through Rialto and with Wisła it ends

This place for other cinemas was a competitor, for which, on the other side of the street you have to look for. When we turn back at 3 Tuwima street, on the opposite side Gdynia we will meet. But it's not just another local name, it's the first big Polish cinema – as people claim in 1908, the Art Nouveau building was born where in luxurious scenery films were shown. There an elegant usher with a straight face welcomed the guests on marble stairs. On the roof of the object, **3 _ L** with wings appeared, the symbol of knowledge and wisdom – it's not weird. In the 1980s, a novelty was invented for inhabitants a non-stop cinema that made some people movie fans. Now from Gdynia to Tetry off we go along Tuwima street, to the east do not be slow we finally reach Sienkiewicza street and to the other side of the street we can meet turn right to the south into Sienkiewicza street. After passing the temple, look at the tenement house, look for a gate with number 40 at once. When we enter the courtyard – do not hesitate move to Tetry cinema without a break. An extremely important place during our adventure the longest operating cinema in Łódź can be found here. This cinema has been operating for a hundred years, in 1907, as Belle-Vue, the world knew this place. For some time, as Moulin Rouge it was referred to, which nearby parishioners shocked and others too. And finally the sound cinema came into existence, as the Rocket place it was known hence. After the war, the geographical name it was given in Tetry people watched films in the summer even. It still functions at weekends and in summer time and obviously it often makes some people smile. We say goodbye to Tetry and we move on after leaving Sienkiewicza – to the south, into left we go. We walk along the park until we come to the lights, behind the park on the left a large building is at sight. Here a famous high school is located, where for years many young generations have been educated. Julian Tuwim – the poet already mentioned in the previous quest attended this school – supposedly one of the best. When finally you can see the green light, please cross the street quickly to the other side. Now to the west, we take the nice passage and we're back in Pietryna for another message.

On your way, spherical sculptures – fountains you will pass, you will come across a statue made of stone – not glass. This is Leon **8 _ _ _ 7 _ _ 6**'s monument in this city known, Film School in Łódź – its first good rector. When we write down the data from the monument, to the left on Piotrkowska's pavement we should head. As in the film, there is more and more tension, approaching the finish, look for another "mansion". Soon we will deserve the real award at 120 Piotrkowska street you will need some support. The end of the quest is already at hand a film tape which is cut that is what I meant. This address is closely related to a film tradition, many names and images were its real mission. When we look around carefully into the long courtyard the image of the famous actor is the building part. It's Charles Spencer, **10 H _ _ _ _** called, the silent cinemas lovers it was lord. His figure was deliberately painted on the wall, because since 1899 silent films were there shown. Polish brothers **K _ _ 5 11 _ Ń _ _ Y** the first longstanding cinema in Łódź was their thought when from the Lumiere's brothers **C _ 4 _ 11 _ 12 _ G _ _ P 9** and film equipment they bought. Initially, the longstanding cinema was just a name, in the summer, residents of other towns knew its fame. In the winter, however, to the Cabinet of Illusions they invited 4 short films showed and people really liked it. At this time many people were standing at the door instead of usual ways they left the place using window. In this way Łódź was better than the capital city 4 years earlier it had a cinema – really witty. From the letters with digits think of a password that at the reception of the Old Cinema must be said and our prize – the seal you will soon there get. Thank you for participating in our quest, again at Łódź cinemas you are just the best!

ŁÓDŹ – 1 2 3 4 5 5 6 3 F 1 3 7 2 8 9
10 2 4 5 11 13 12 3 G 6 13 1 9 Y