



ŁÓDŹ  
MIASTO FILMU  
UNESCO



QUEST WAS CREATED WITHIN THE TASK  
"ŁÓDŹ FILM QUEST – CONTINUATION"  
IMPLEMENTED THANKS TO FINANCING FROM THE BUDGET  
OF THE CITY OF ŁÓDŹ.



PLACE FOR A SEAL



ciąg dalszy

## Film mysteries of Księży Młyn – people and institutions

Beginning: Tymienieckiego / Kilińskiego crossroads  
(near J. Kilińskiego park)  
Route: 2 km, time 60 min  
Quest on foot

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During our second part of the quest Księży Młyn we welcome again, new movie spots we will get to know as well and their undeniable fame.

Further on, we will discover new secrets passing through many interesting districts.

We start our journey at the two main streets – Kilińskiego and Tymienieckiego, the park behind us we can greet.

When we find ourselves at the nearby crossroads, to the ruins of the factory building we are looking forward.

"Uniotek" factories once ruled there, in many film episodes its walls appeared.

In the factory spaces the film sets were located, Polish and foreign films and TV series there were situated.

"Jeden krok" by Małgorzata Bogajewska and "Obywatel" by Jerzy Stuhr are just the two examples of films that are really cool.

From Tymienieckiego/Kilińskiego crossroads off we go, thanks to that new places we will get to know.

Now we are heading towards the North on the right side we pass the park, another mystery is to be solved.

We take the right side of the route, we will turn into Tylna street, obviously on foot.

There, on the right side the villa can be seen, the beauty of which can be used in more than one film.

Walking along Tylna street look at the property for the board with the owner's data look carefully.

By 3 U W K Grohman it was inhabited, another manufacturer's family that used to live in our city.

Tylna street in Targowa now is changing, there film memories for us are awaiting.

In several Polish films this place can be found, now our task is to look for the white spools on the right.

Grohman's Barrels at Targowa street are located, about many Łódź legends here you may be educated.

Some thought that a water tank was their role, others that the entrance they simply adorn.

Another interesting tale let us now reveal: people hid their money there for fear of those who used to steal.

When we leave the barrels on the right side, along Targowa Street off we go, let's focus our mind.

After crossing the street go through Fabryczna street, later once again Targowa we will meet.

We are looking for another point on our route, it will be in the gate on the left – so stay in good mood.

In the stylish palace of Oskar Kohn it is located, at 61/63 Targowa street – young filmmakers are there awaited.

The pioneer Film School was the future of the Polish film; in 1948 for students it was opened – let us here be clear.

Many well-known film directors attended this school, many interesting films they made – that is really cool!

Roman Polański, Krzysztof Zanussi and Andrzej Wajda, of them we may be proud, as well as of many great cinematographers:

Wójcik, Rybczyński or Sobociński – that is also a great clan, not only in Poland they had more than just one fan!

At this school many actors were educated too:

Gajos, Zamachowski or Machulski – just to name a few.

When we stop at the Film School's gate, let us focus on the Rector's building, my dear mate.

The famous "film stairs" are there hidden, they can tell many stories – I'm not kidding!

On the above-mentioned building the board is placed, to one of the School's Rectors it is dedicated.

The board I am talking about is not far from us, from it you will get to know his name W 5 J C B \_ \_ \_ \_ J \_ R \_ Y HAS.

Many of Film School graduates The American Film Academy appreciated to Z \_ \_ G \_ I 10W RY CZYŃ \_ \_ I in 1983 for "Tango" the Oscar was granted.

Now, another stage of the quest is at our feet, so, we eagerly go back to Targowa street.

Behind the barrier we now turn left and go straight on (about 400 meters we should take).

Be careful! Don't cross the street and soon new secrets you will meet.

We focus on an empty square, many film and cinema stories are hidden there.

The Municipal Educational Cinematograph on this square was once located at the beginning of the XX century the youth was here educated.

Look for pedestrian crossings to the other side of Targowa street, the old Cinematograph we soon shall meet.

After crossing the street we walk along the green square to the South,

opposite the underground entrance turn right into a small path. Since 1986 the Museum of Cinematography in Łódź

has reigned in this place, unusual content regarding the cinematography one can face in its space.

To many directors this palace's premises did appeal, if you go inside it will be a real thrill!

Beautiful interiors give lots of possibilities to take cinemagoers away into many different realities.

In "Pavoncello" by Andrzej Żuławski as a Roman villa it was used, in "Lalka" by Ryszard Beras a hotel in Paris – do not feel confused.

Księży Młyn often in "Ziemia Obiecana" by Wajda occurs, the story about Karol BOROWIECKI, Max BA 2 MAN and Moryc WEL7 – great entrepreneurs.

In front of the entrance to the Museum fairytale characters greet us. What are their names? Who will tell us?

B O \_ I 1A \_ Y AND F I 4 E 6 O \_ we call them, the young and the old know their fame.

Behind the figures, there are great surprises hidden, go past the wall and you will know what I mean.

These props remind us of one famous Łódź film production, K 112G 13 9 J Z it is titled – for many used to be an attraction.

We slowly finish our unforgettable film adventure, we collect letters and create the password – it's a good venture!

To get a surprise you do not need any amazing powers just enter the Museum during its opening hours.

Say your password out loud without a second thought, enter the digits into the given padlock.

To unlock it use a date related to the mentioned Oscar. And now a long-awaited reward is not so far!

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